

## Sing for me: A Musical Drop-In - 29.8.19

<u>Activity</u>	Description	<u>Who?</u>	<u>Time</u>
Scales	Circle up	All	5 minutes
	Model the activity		
	Sing up the scale 1 1,2,1 1,2,3,2,1 1, 2, 3, 4, 3, 2, 1		
	Complete the scale up and down		
	Replace a number with a sound and another number with a sound.		
	E.g. 2 = bleh and 5 = boo!		
	Repeat the exercise.		
	Focus on the noise or the new sound and focus on getting that in the right place. That is the unusual bit and the game of the scene. That's the bit that will be funniest.		
Sing your name	Sing your name	All	15 minutes
	Fit your name to the tune. Sing only those words in individual syllables. The name may begin or end in the middle. That's okay!		
	https://www.youtube.com/watch?v=ZpTJ5omS-Ik&feature=youtu.be		
Two Penises	An introduction to rhyming.	All	15 minutes
	The whole group creates a rhythm.		
	Two penises, two penises		
	What would you do with two penises?		
	Person A: The first one I would hold real tight		
	Person B: The second one I'd sleep with at night.		
	The focus here is on Person A to set up an appropriate rhyme for the next player. Try and use an idea that has an obvious rhyme.		
8 things	Person A: Hi!	Groups of 5	15 minutes
(or fewer depending)	Person B: Hi!		
	Person A: Can you tell me 8 things with legs?		
	Person B then sings one idea at a time the rest of the people on stage follow the idea with "1 thing. 2 things" each time.		
	E.g. Person B "Humans" (Response: "1 thing!"		
	"Caterpillars (Response: "2 things"		
	Complete all the way up to 8 things		
	It doesn't matter what you say. The wrong thing is going to be funny too! So just commit and really go for it. Own your "bad" choice and make it the game of the scene.		
A Chorus about your day	The first player in the line tells a brief story from their day. 4 or 5 sentences.	Groups of 5	20 minutes
	The next person in the line sings a chorus about that person's day using 4 lines.		
	Person A: I went to the shop to buy some vegetables for a curry I'm cooking for my friends tomorrow night at games night.		
	Person B: "Catering for friends		
	Catering for friends		
	The fun it never ends		
	Catering for friends" (Or whatever the chorus is!)		
	You do not need to try and find a rhyme - 4 of the same line is absolutely fine!		

Cell Block Tango	The performance piece!	5 Players	20 Minutes
	Set 4 chairs. 1 person on each chair and one person in the middle.		
	Take a suggestion of a theme E.G. "Swimming"		
	Each person on the chair associates a word with the theme - a method of murder.		
	A: Float		
	B: Armband		
	C: Chlorine		
	D: Diving Board		
	(Repeat down the line to the beat)		
	The fifth person sings the chorus.		
	"Death in the swimming pool,		
	Death in the swimming pool,		
	Death in the swimming pool,		
	Swim and it's your life you'll lose (Or whatever the chorus is!)		
	Then Person A delivers a monologue - about how they ended up in the prison. Their monologue should in their word.		
	"And I held his head under the water using a float."		
	Then the chorus begins again.		
	The process is repeated until everyone has explained their murder.		
	https://www.youtube.com/watch?v=FkODKI7jOrE		
	This focuses on all the skills we have used so far. Word associating. Chorus Building. Monologuing.		
	Feel free to be as flirty as you like with the chairs!		